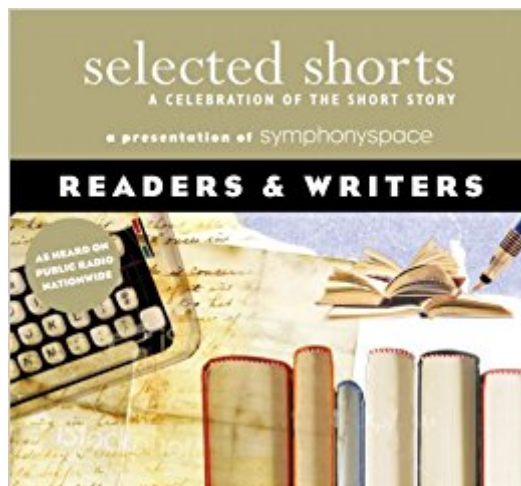


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Selected Shorts: Readers & Writers (Selected Shorts: A Celebration Of The Short Story)



Synopsis

Recorded live at Peter Norton Symphony Space in New York City and at venues across the United States, these audio anthologies feature short stories from the Selected Shorts program that airs on public radio nationwide. More than 300,000 listeners tune in to this offering weekly to hear some of their favorite tales read aloud by distinguished actors.Â Full of funny, fantastical, and poignant stories about people with unique and passionate connections to the written word, thisÂ set will have a particular resonance withÂ those who favor books. Among the stories are Ray Bradbury's "Exchange," read by Rochelle Oliver; Walter R. Brooks' "Ed Has His Mind Improved," read by Tony Roberts; Italo Calvino's "The Adventure of a Reader," translated by William Weaver and read by John Shea; Molly Giles' "The Writers' Model," read by Blair Brown; Adam Haslett's "Notes to My Biographer," read by Isaiah Sheffer; Audrey Niffenegger's "The Night Bookmobile," read by Christina Pickles; and Evelyn Waugh's "The Man Who Liked Dickens," read by Leonard Nimoy.

Book Information

Series: Selected Shorts: A Celebration of the Short Story

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Customer Reviews

For once, readers outshine writers in this collection. Ray Bradbury's "Exchange," read by Rochelle Oliver, and Audrey Niffenegger's "The Night Bookmobile," read by Christina Pickles, are fantastical homages to the relationship between readers and their librarians. Oliver gives the better performance, especially in her rendition of the precise, caring librarian. Pickles's voice lacks the Chicago flavor so essential to many of Niffenegger's works. The best story, Molly Giles's "The Writers' Model," wryly narrated by Blair Brown, explores the limits of men penning real women's

lives. The rest is barely entertaining. Leonard Nimoy is totally out of touch with the British origins of the jungle explorer in Evelyn Waugh's "The Man Who Liked Dickens," though the title character comes across as appropriately crusty and manipulative. Walter R. Brooks's story about a naughty talking and reading horse, Ed, is overly long and puerile, despite Tony Robert's best equine efforts. Fans of this series will be disappointed, and newcomers should start elsewhere. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Best AudioBooks of 2007, "AudioFile Magazine""Not much else beats the pleasure of a great story read aloud. This is the inspiration behind the marvelous "Selected Shorts: A Celebration of the Short Story" at New York City's Symphony Space." -"O, The Oprah Magazine"

loved these. Most made me laugh out loud. This whole series is fabulous. And because they are short you can listen to them in a short time.

Great job

I loved this collection, especially the Bradbury piece, but there was one or two stories that the volume was really low in places, and no matter how far up I turned my speakers, I couldn't figure out what was being said.

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